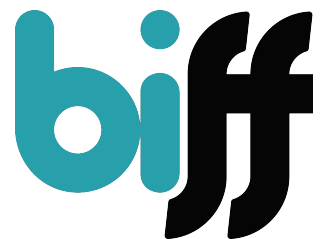




SYLLABUS

117th Annual Festival 2026

- Choirs
- Vocal Solos
- Vocal Duets
- Vocal Groups
- Pianoforte
- Strings
- Woodwind
- Guitar
- Ensembles
- Brass
- Keyboard
- Church Organ
- Harp



PERFORM | EDUCATE | INSPIRE

Affiliated to The British
& International Federation
Of Festivals

www.swindonmusicfestival.co.uk

SWINDON MUSIC FESTIVAL- CHILD PROTECTION POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.



CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival - Mr Geoff Walters 01793 822006 and Mrs Yvonne Walker 01793 823849.
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival stewards wear a blue badge identifying their name and position held. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival name badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of the Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided.
7. No unauthorised photography, audio or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form (or ticking the appropriate box for online entries) all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

The Swindon Music Festival is committed to equality and diversity and welcomes entries from all sections of the community.



Registered Charity No 1030721
(Affiliated to the British & International Federation of Festivals)

FESTIVAL OFFICIALS

President	Ray Fisher	
Vice-President	Rosemary Stanbury	
Chairman	Geoff Walters	Tel: (01793) 822006
Vice Chairman	Sarah Summers	
Competitors' Secretary	Dawn Ball 89 Leighton Avenue Swindon SN3 2JG	Tel: (01793) 644051
Secretary	Yvonne Walker 23 Bourton Avenue, Swindon, SN3 4LY	Tel: 07710 243302
Treasurer	Menna Jackson	
Executive Member	Valerie Jones	

COMMITTEE MEMBERS

Sue Durrant Tim Eyles Pat Kite John Milford Caroline Pitt

CLOSING DATE FOR ENTRIES

FRIDAY 23 JANUARY 2026

**NO LATE OR INCOMPLETE
ENTRIES WILL BE ACCEPTED**



PROVISIONAL TIMETABLE (subject to change)
Classes to be held Friday 20 March - Saturday 28 March 2026

CHRIST CHURCH, SWINDON

Friday 20 - Church Organ, Adult Choirs, Church Choirs

THE ARTS CENTRE, DEVIZES ROAD, SWINDON

Saturday 21 - Guitar, Harp, Strings, Brass, Junior Vocal, Adult Vocal

Tuesday 24 - Woodwind, Recorder, Junior Piano, Strings, Junior Piano,
Electronic Keyboard, Adult Piano

Wednesday 25 Junior Piano, Beatrice Plaum Challenge Cup (Piano),
Instrumental Championship

Friday 27 - Junior & Senior Vocal, Junior Vocal Championship

Saturday 28 - Senior Vocal Championship, Supreme Championship

(Please note: Monday 23 and Thursday 26 may be used if entries warrant it)

Adjudicators

KAY TUCKER AGSM, ARCM, LTCL, PGCA, MISM

CAROLINE DIFFLEY ARCM

MARIA JAGUSZ GRNCM

Festival Accompanist

PAUL TURNER ARAM, GRSM(Hons), LRAM, ARCM

With additional accompanists if required

**(PLEASE NOTE THAT COMPETITORS WHO WISH TO USE THE
FESTIVAL ACCOMPANIST'S SERVICES FOR "OWN CHOICE"
THE FEE IS £4 PER ENTRY PAYABLE WITH THE ENTRY FEE)**

***All information collected from competitors will be stored on a secure
database in order for the Swindon Music Festival to administer its
business. It will be destroyed 4 weeks after the conclusion of the Festival***

Please visit the website for our privacy notice

CLOSING DATE FOR ENTRIES

FRIDAY 23 JANUARY 2026

**NO LATE OR INCOMPLETE ENTRIES
WILL BE ACCEPTED**

NOTES FOR COMPETITORS

1. In common with established practice, medals awarded in the Swindon Music Festival are described as “gold”. It should be noted, however, that this description is intended to indicate the colour of the medals and not their metal content.
2. Official programmes should be available from early March 2026 from
Holmes Music, 21/23 Faringdon Road, Swindon
or Old Town Library, Arts Centre, Devizes Road, Swindon
or by post from the Secretary on receipt of a cheque for £3.00 plus £2.00 for postage and packing.
3. Please read and fully understand **all** the Festival rules before entering. You are asked, specifically, to read rule 3 regarding the submission of music.

ADJUDICATORS AND ACCOMPANISTS – BIOGRAPHICAL NOTES

KAY TUCKER AGSM, ARCM, LTCL, PGCA, MISM

Kay was born in Sheffield, Yorkshire and began studies on the cello at the age of 12, continuing studies at the Guildhall School of Music and Drama. Her portfolio career has combined teaching and adjudicating with performing as a soloist, chamber musician and orchestral player.

Since 1998, Kay has been in popular demand as an Adjudicator throughout the UK, having worked at well over 200 festivals including the National Festival of Music for Youth. 'Encouragement' is a key word in all aspects of Kay's work and she has great joy in working alongside musicians of all ages, particularly the very young.

Kay's passion for teaching led her to develop an early years strings & general musicianship system known as 'Stringbabies'. Since its inception in 2004, 'Stringbabies' has become well established and accepted as a leading approach in strings teaching (surprisingly to all ages!) and is being delivered throughout the UK and abroad in individual teaching practices, schools and music services.

In 2016, Musicbabies for Recorder was published, being the first adaptation of Stringbabies for a non-stringed instrument. Kay works in partnership with Victoria College Examinations in delivering a bespoke Stringbabies Award for beginner string players and also with Charanga, who are publishing the violin and cello Stringbabies books on their e-learning platform. In 2013 and 2014, Stringbabies was shortlisted for the Inaugural Rhinegold Music Teachers Awards for Excellence in music education. In 2014 Kay was also a finalist in the BBC Community Heroes Awards in Education in respect of her work in developing 'Stringbabies'.

Over recent years, Kay worked as a consultant to Trinity Guildhall, selecting and co-selecting repertoire for graded exams and diplomas. Kay was a Trustee and member of the Executive council of the European String Teacher's Association (ESTA). In 2018 she was presented with the ESTA award for exceptional services, in recognition of her work in initiating the Post Graduate Certificate in string teaching accredited by Chichester University. In 2009, Kay co-founded Horsham Performers Platform and for 10 years served as Chair, continuing as Co-Chair from 2019.

Kay became an Adjudicator Member of the British and International Federation of Festivals in 1997 and undertook the Post-graduate Certificate in Adjudication in 1999/2000.

CAROLINE DIFFLEY ARCM

Caroline studied at the Royal College of Music and spent a term at the Academia Chigiana in Siena. Her first teaching post was at the Kent Music School. She moved first to Oxford, where she taught at the Dragon School, and later to Devon where she was a tutor at Dartington College of Arts and also taught at Wells Cathedral School for eleven years. She has been an ABRSM examiner for many years, examining all over the world. She is also a diploma examiner and has been a Music Medals moderator. As well as her work as an adjudicator for The British and International Federation of Festivals, Caroline runs a busy private teaching practice in Exeter.

MARIA JAGUSZ GRNCM, FISM

Maria Jagusz trained as a dancer before taking up a place at the Royal Northern College of Music where she was awarded the Ricordi Prize for Opera. Further scholarships enabled her to continue her studies at the National Opera Studio.

As a singer Maria has worked as soloist for most of the leading opera companies in the U.K and Europe. Her roles include Carmen, Cherubino, Orlofsky, Hansel, Dorabella and Rosina. She has performed with many of the worlds leading singers including Domingo, Carreras, Freni and Dame Felicity Lott. Her last role was Filipevna in Eugene Onegin for Mid Wales Opera just before lockdown. She is a keen recitalist and a regular soloist for choral societies in the U.K.

As a teacher Maria has specialised in training students who are hoping to have professional careers in the world of opera and musical theatre. As well as her private teaching practise she is vocal consultant for the International College of Music Theatre in London.

In order to give students the experience they need to succeed in this competitive industry she formed MJ-UK Music and Arts, As part of their training Maria believes that getting as much performing experience both in concert and on stage is vital for the development of young talent. She arranges many concerts both in the Cotswolds and in Cornwall where young singers can get the chance to perform in a safe welcoming environment. For MJ-UK she has directed Carmen, Bastien and Bastienne, Dido and Aneas, Les Miserables, West Side Story, Secret Garden, Jesus Christ Superstar, Seussical and most recently a production of "The Marriage of Figaro" for Stroud Arts Festival.

Maria is emerging casting advisor for Longborough Festival Opera's Young Artists programme. Operas she has directed for them include Little Sweep, Dido and Aneas, La Boheme ,Sweeney Todd and Orfeo Ed Euridice. For the past three years Maria has been director of "Playground Opera " for Longborough Festival Opera .The company has toured a children's version of Hansel and Gretel and Carmen which has been seen by over a thousand children. This summer the company will be devising a piece based on L'Elisir D'Amore.

ACCOMPANIST

PAUL TURNER, ARAM, GRSM (Hons), LRAM, ARCM



“Just wonderful and so very uplifting. It calmed my busy day. A very special man who speaks with his hands!” (Sheila Harrod, Patron of the Old Town Festival)
Pianist Paul Turner is a widely experienced soloist and chamber music player renowned for his sensitive playing “...superbly partnered by Paul Turner’s sensitive and alert accompaniments...that sixth sense of timing which is the true accompanist’s particular gift” (Eastern Daily Press).

He excels in a wide range of genres as demonstrated in recent events, which include: performances of Gershwin’s Rhapsody in Blue and Concerto in F; his National Theatre debut with Maria Ewing in a celebration for the life of Sir Peter Hall; the Ralph Vaughan Williams festival with Jack Liebeck and members of the Sacconi Quartet; Kings College Cambridge with Nicholas Daniel during Easter week; Ligeti ‘Hommage a Brahms’ with Martin Owen; recording with Miranda Dale for the Proust Society and a new collaboration with BBC Young Musician of the Year finalist, saxophonist Robert Burton. “For his part, Turner offered...intricate piano writing rendered with exemplary clarity and poise” (Richard Whitehouse). “Turner...impressed with a spectacular performance, demonstrating his astonishing abilities as an accompanist” (Surrey Advertiser) “A wise and sensitive pianist” (Gower Festival). “Thank you Paul for a truly wonderful concert! Your playing was amazing and beautiful, and it was a joy to be so close to it! I do hope we’ll see you again soon!” (Lucy Hollins, conductor).

COMPETITION RULES

ADJUDICATION WILL BE FOR A COMPETITOR'S FULL PERFORMANCE, i.e. FROM LEAVING THEIR SEAT TO SITTING DOWN AGAIN AND INCLUDING SMARTNESS OF APPEARANCE.

1. Competitors are reminded that it is against the law to reproduce copyright music by photocopy or other means (including video cameras and tape recorders). When an "own choice" work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a competition or festival provided that the competitor or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event. This permission specifically does not apply to set works. Music downloaded from the internet will be treated the same as photocopies unless clearly certified by the publisher that it is an original.
2. The prescribed edition of music and key, where specified, must be used by all competitors. **For their "Own Choice" competitors must not choose the same test piece for more than one Class and a test piece with which they have won a class at any festival within the last 3 years.** THE TITLE OF AN "OWN CHOICE" MUST BE STATED ON THE ENTRY FORM AND THIS MAY NOT BE CHANGED AND THE EXACT TIMING (INCLUDING ANY SPOKEN INTRODUCTION) MUST BE STATED. This is essential for scheduling the programme.
3. Competitors must provide copies of music for the Adjudicator and the Accompanist for "Own Choice" (See Rule 1). **A copy of "Own Choice" music, if the Festival Accompanist is required, must be sent to Mrs Dawn Ball, 89 Leighton Avenue, Swindon to arrive no later than one week after the closing date clearly marked with name and class number.**
4. The Adjudicator's copy of "Own Choice" must be handed to the Steward on the day of the Class for which it is required. The Adjudicator will take into consideration the artistic merit of the self-chosen tests, i.e. whether the standard of the music, etc., is worthy of the Class in which it is to be performed. All music must be collected at the close of the Class in which it is used and the Committee cannot accept responsibility for music which is not claimed at that time. PLEASE MARK COPIES CLEARLY WITH NAME AND CLASS NUMBER.

N.B. Failure to provide a copy of music for the Adjudicator may result in no grading or mark being awarded.

5. No competitor may perform twice in the same Class (except when playing different instruments in instrumental classes) *or sing in two choirs competing in the same Class*. All competitors in CHORAL CLASSES must be bona fide members of the competing choir.
6. Competitors may only enter at one grade level on the same instrument.

7. **With the exception of Oratorio, all solo singers are required to sing from memory.**
8. Recorded backing tracks will not be accepted.
9. The Committee reserve the right to substitute or appoint other Adjudicators, if necessary. The decision of the Adjudicators shall be final, and any performance may be stopped when his/her judgement is formed.

NB Time limit 5 minutes unless otherwise stated.

NO COMPETITOR OR OTHER PERSONS, EXCEPT THE APPOINTED OFFICIAL, SHALL BE PERMITTED TO APPROACH THE ADJUDICATOR AT ANY TIME. ANY CONTACT MUST BE THROUGH THE ADJUDICATOR'S STEWARD DURING THE COMPETITION OR THE FESTIVAL SECRETARY AT ALL OTHER TIMES.

10. The Adjudicator shall have full power to withhold prizes.
11. Except where otherwise stated, classes are for amateur performers, irrespective of their place of residence. For the purpose of this Festival, an amateur is considered to be one who does not receive more than out of pocket expenses for services rendered in that branch of the art with which the competition is concerned, with the exception of students.
12. No person shall be allowed to bring any recording device into the Festival Hall for the purpose of recording.
13. All classes governed by age are open only to competitors who are definitely of the age specified, except in the case of duets and groups, when the Class to be entered is to be determined by the age of the older/eldest competitors. The age of a competitor is his/her age on the First Day of the Festival. In the case of dispute, birth certificates may be required. In the case of illness or other extenuating circumstances the substitution of one competitor in a Duet or Ensemble Class may be permitted with the approval of the Committee.
14. A gold medal or trophy will be awarded if the winner of a class achieves a commended mark or over.
15. Certificates for Junior Classes will be awarded in accordance with the following scale:
 - 65-69 Developing**
A performance demonstrating an awareness of technical skills, requiring more consistency & artistry
 - 70-74 Progressing**
A performance showing development of technique and/or communication and commitment
 - 75-79 Merit**
A competent performance, showing some artistic awareness and/or technical ability
 - 80-84 Commended**
A convincing performance technically & artistically, with increasing stylistic & communication skills
 - 85-89 Honours**
An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality
 - 90-94 Outstanding**
An impressive performance technically and artistically, displaying spontaneity & clear individuality
 - 95+ Exceptional**
A superlative performance, displaying exceptional artistic individuality

If an adult competitor requires a certificate, the Secretary must be notified before the Festival.

16. All Challenge Trophies are the property of the Swindon Music Festival and must be returned in person or by recorded delivery as instructed at the beginning of March (and **not** to the Arts Centre). Guarantees must be given for the safe custody of all trophies and holders are responsible for loss or damage. It is therefore to this end that all trophy winners (or responsible adults for those under 18 years) must give their names and addresses to the Clerical Assistant before leaving the premises.
17. Winners of medals and trophies will be required to bear the cost of any additional engraving. For Trophies donated in 1972 and afterwards, the engraving will be confined to a plaque affixed to the plinth of the Trophy (where applicable). The Trophies must not themselves be engraved.
18. Adjudicator's mark sheets may be obtained free as soon as possible after the conclusion of each class. Mark sheets which are not claimed within *seven days* of the close of the Swindon Music Festival (stamped addressed envelopes required) will be destroyed.
19. **All entrants are encouraged to use the on-line entry service which is available through the website. Go to www.swindonmusicfestival.co.uk for guidance.**
20. Competitors wishing to use paper entry forms must first contact the Competitors' Secretary. Blank forms are available to copy from the website and entries must enclose a stamped addressed envelope with their forms. Each entry form must be signed by, or on behalf of, the competitor and be on the official form. **A separate form must be completed for each entry.** Cheques to be made payable to Swindon Music Festival. Competitors must send their entry forms accompanied by the remittance to MRS DAWN BALL, THE COMPETITORS' SECRETARY, 89 LEIGHTON AVENUE, SWINDON, SN3 2JG by the closing date. Entry fees will not be acknowledged.
21. The Committee reserves the right to refuse any entry.
22. Entrance fees are non-returnable.
23. Any protests must be made in writing to the Festival Secretary and will not be considered unless accompanied by a fee of £5 which will be returned if the protest is upheld.

**CLOSING DATE FOR ENTRIES
FRIDAY 23 JANUARY 2026**

NO LATE OR INCOMPLETE ENTRIES WILL BE ACCEPTED

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ADULT VOCAL CLASSES

(17 years and over unless otherwise specified)

TIME LIMIT 5 MINUTES UNLESS OTHERWISE STATED

All classes in this section are open to Any Voice except Class 7

Class		Entrance Fee
1	Duet for any combination of voices Own Choice <i>Prize: The Don Oliver Memorial Trophy</i> <i>(Presented by Swindon Opera)</i>	£11.00
2	Duet for any combination of voices - Songs from Shows and Films including Gilbert & Sullivan Own Choice <i>Prize: The Pauline Grant Memorial Trophy</i>	£11.00
3	Groups - maximum 5 members Own Choice <i>Prize: The Reginald Choules Trophy</i>	£15.00
4	Novice – Own choice (For competitors who have not won a prize in an Adult Class in any Festival) <i>Prize: The Jack Winter Memorial Trophy</i>	£8.00
5	Folk Song (unaccompanied) <i>Test piece: Own Choice</i> <i>Prize: The Esther and Reginald Eatwell Trophy</i>	£8.00
6	British Composer from 1900 onwards Own Choice <i>Prize: The Audrey Hawkins Memorial Cup</i>	£8.00
7	Gillian Goddard, Ladies Voice age 17 to 21 inclusive Own Choice <i>Prize: The Gillian Goddard Trophy</i>	£8.00
8	German Lieder/French Chanson Own Choice (in original language) <i>Prize: The Janice Thompson Cup</i>	£8.00
9	Recital Time Limit 15 minutes A balanced programme of two or more contrasting pieces <i>Prize: The Georgina Evenett Recital Rose Bowl</i>	£11.00

- 10 Oratorio (including arias from major religious works) – any voice**
Own Choice
Time Limit 6 minutes £8.00
Prize: The Ray Howell Trophy
- 11 Opera of any Period**
Own Choice £8.00
Prize: The Olive Love Trophy
- 12 Light Opera – except Gilbert & Sullivan**
Own Choice £8.00
Prize: The Raymond Sutton Trophy
- 13 Gilbert & Sullivan**
Own Choice £8.00
Prize: The Iris Bradbury Trophy
- 14 Songs from Shows and Films – except Gilbert & Sullivan**
Own Choice £8.00
Prize: The Vera Bennett Trophy
- 15 Sacred*/Spiritual/Gospel Song**
Own choice (* Solo not taken from a larger work) £8.00
Prize: The Cliff & Marie Cardis Trophy
- 16 Nostalgia – Popular Song before 1950 and to include Music Hall and Parlour Song**
Own Choice £8.00
Prize: The George Snook Trophy
- 17 Modern Pop Song (1960s to present day)**
Own Choice £8.00
(Recorded Backing Tracks or Electronic Instruments will not be acceptable)
Prize: The Gary Beint Trophy
- 18 Jazz Song**
Own Choice £8.00
(Recorded Backing Tracks or Electronic Instruments will not be acceptable)
Prize: The Mervyn Penny Trophy
- 19 Mature Class (over 50)**
Own Choice £8.00
Prize: The Doris James Memorial Trophy

20

- a. **Song for Voice and Instrument (both competitors to be judged)** (Open to Junior & Senior competitors)
- b. **Self Accompanying Soloist - any instrument (both singing and playing to be judged)**

Own Choice

£10.00

Prize: The Pitt Family Trophy

VOCAL CHAMPIONSHIP CUP CONTEST FOR
FIRST PRIZEWINNERS IN CLASSES 4 TO 19 INCLUSIVE

Test: Winning piece in each of the respective classes

Prize: The Free Church Council Challenge Cup

JUNIOR VOCAL CLASSES

TIME LIMIT 5 MINUTES UNLESS OTHERWISE STATED

Competitors may enter only one of classes 21 to 23 inclusive, one of classes 24 to 26 inclusive, and one of classes 27 to 29 inclusive.

- | | | |
|---|---|-------|
| 21 | Solo – age 9 and under
Own Choice from any examination syllabus except musical theatre
<i>Prize: The Swindon Advertiser Cup</i> | £6.00 |
| 22 | Solo – age 12 and under
Own Choice from any examination syllabus except musical theatre
<i>Prize: The Jack Marcer Trophy</i> | £6.00 |
| 23 | Solo – age 16 and under
Own Choice from any examination syllabus except musical theatre
<i>Prize: The Sheila Harrod Trophy</i> | £6.00 |
| 24 | Folk Song (Unaccompanied) – age 9 and under
Own Choice
<i>Prize: The Wessex Male Choir Trophy</i> | £6.00 |
| 25 | Folk Song (Unaccompanied) – age 12 and under
Own Choice
<i>Prize: The Hardwick Family Trophy</i> | £6.00 |
| 26 | Folk Song (Unaccompanied) – age 16 and under
Own Choice
<i>Prize: The Ralph and Frances Summers Memorial Trophy</i> | £6.00 |
| <i>The competitor with the highest mark in Folk Song classes
will be awarded the Folk Song Trophy</i> | | |
| 27 | Songs from Shows and Films – except Gilbert & Sullivan
age 9 and under
Own Choice
<i>Prize: The Sheila Marcer Trophy</i> | £6.00 |
| 28 | Songs from Shows and Films – except Gilbert & Sullivan
age 12 and under
Own Choice
<i>Prize: The Kentwood Trophy</i> | £6.00 |

- | | | |
|-----------|---|--------|
| 29 | Songs from Shows and Films – except Gilbert & Sullivan
age 16 and under
Own Choice
<i>Prize: The Esme Weight Trophy</i> | £6.00 |
| 30 | Gilbert & Sullivan - age 16 and under
Own Choice
<i>Prize: The Nora Gill Memorial Cup</i> | £6.00 |
| 31 | Light Opera - age 16 and under
Own Choice
<i>Prize: The Reg Carter Memorial Cup</i> | £6.00 |
| 32 | Recital – age 16 and under
Own Choice of two contrasting songs
Time limit 10 minutes
<i>Prize: The Peter Cox Memorial Trophy</i> | £9.00 |
| 33 | Song in Foreign Language - age 16 and under
Own Choice
<i>Prize: The Don Morse Memorial Trophy</i> | £6.00 |
| 34 | Novice – age 13 to 16
Own choice
(For competitors who have not won a prize in any Festival)
<i>Prize: The Maria Chivers Trophy</i> | £6.00 |
| 35 | Duet for any Combination of Voices – age 16 and under
Own Choice
<i>Prize: The Betty Stratford Memorial Trophy</i> | £9.00 |
| 36 | Duet for any Combination of Voices - Songs from Shows and
Films (including Gilbert & Sullivan) – age 16 and under
Own Choice
<i>Prize: The Jane Shrimpton Trophy</i> | £9.00 |
| 37 | Groups (maximum 5 members) – age 16 and under
Own Choice
<i>Prize: The Carole Cole Trophy</i> | £12.00 |

JUNIOR VOCAL CHAMPIONSHIP CUP CONTEST FOR
 FIRST PRIZEWINNERS IN CLASSES 21 TO 34 INCLUSIVE
 Test: Winning piece in each of the respective classes
Prize: R G Cripps Challenge Trophy

PIANOFORTE CLASSES

TIME LIMIT 5 MINUTES UNLESS OTHERWISE STATED

Classes 44 to 47 inclusive - competitors should enter the class appropriate for their standard of playing. Competitors may enter only one of Classes 38 to 42 inclusive, one of Classes 43 to 48 inclusive, and one of Classes 53 to 56 inclusive. See also Recital and Jazz Classes.

- | | |
|--|-----------|
| 38 Solo – age 7 and under | £6.00 |
| Own choice | |
| <i>Prize: The Alice Inwood Memorial Trophy</i> | |
|
39 Solo – age 9 and under |
£6.00 |
| Own choice | |
| <i>Prize: The Yvonne Walker Trophy</i> | |
|
40 Solo – age 11 and under |
£6.00 |
| Own choice | |
| <i>Prize: The Matt Fox Trophy</i> | |
|
41 Solo – age 13 and under |
£6.00 |
| Own choice | |
| <i>Prize: The Jennifer Allen Trophy</i> | |
|
42 Solo – age 16 and under |
£6.00 |
| Own choice | |
| <i>Prize: The Beatrice Cripps Memorial Cup</i> | |
|
43 Solo – Beginners (Pre Grade 1) |
£6.00 |
| Own choice | |
| <i>Prize: The JP Sinclair Memorial Trophy</i> | |
|
44 Solo – Grade 1 |
£6.00 |
| Own choice | |
| <i>Prize: The Maureen Barkham Trophy</i> | |
|
45 Solo – Grade 2 |
£6.00 |
| Own Choice | |
| <i>Prize: The Florence Hawkins Cup</i> | |
|
46 Solo – Grades 3 and 4 |
£6.00 |
| Own Choice | |
| <i>Prize: The Betty Walters Trophy</i> | |
|
47 Solo – Grades 5 and 6 |
£6.00 |
| Own Choice | |
| <i>Prize: The Geoff Walters Trophy</i> | |

- 48 Solo – Grade 7 and above**
Own Choice £9.00
Time limit 8 minutes
Prize: The Ann Watkins Memorial Cup
- 49 Baroque Solo – age 16 and under**
Own choice by composer from Baroque era £6.00
Prize: The Muriel Amor Intermediate Bach Trophy
- 50 Solo – age 17 and over**
Own Choice £8.00
Time limit 8 minutes
Prize: The Dennis Stow Trophy
- 51 Solo – age 17 to 25**
Own choice £10.00
Time limit 10 minutes
Prize: The Dawn Ball Trophy
- 52 Solo composed from 1900 – age 17 and over**
Own Choice £8.00
Time limit 8 minutes
Prize: The Ada Fisher Cup
- 53 Duet/Trio – age 9 and under**
Own choice of two short pieces £9.00
(Players to change places between pieces)
- 54 Duet/Trio – age 13 and under**
Own choice £9.00
- 55 Duet/Trio – age 16 and under**
Own choice £9.00
- 56 Duet/Trio – age 17 and over**
Own Choice £11.00
- 57 Accompanist – any age. Time limit 5 minutes**
Own choice of any piece for instrument or voice and piano by a classical composer, originally composed for the combination presented.
Competitor to provide their own soloist but only the pianist will be judged. £8.00
Prize: The Accompanist Trophy (Donated by Paul Turner)
- 58 Mature Class - (over 50)**
Own Choice £8.00
Prize: The Arthur Walters Trophy

The *BEATRICE PLAUM CHALLENGE CUP* will be awarded to the winner of the Junior Piano Competition. The winners from classes 38 to 49 will be invited to take part in this competition on Wednesday evening

The *BEATRICE PLAUM ROSE BOWL* will be awarded to the competitors under 17 gaining the highest mark in any Pianoforte Duet/Trio Class

The *CYRIL CRIPPS MEMORIAL TROPHY* will be awarded to the competitor (17 and over) gaining the highest mark in any Solo Pianoforte Class

ELECTRONIC KEYBOARD CLASSES
TIME LIMIT 5 MINUTES UNLESS OTHERWISE STATED

PORTABLE APPLIANCE TESTING REQUIRED ON EACH INSTRUMENT

Extension lead to power point provided. Please bring your own stand and arrive in good time to set up your instrument **BEFORE THE CLASS COMMENCEMENT TIME**

Instruments must have *at least* the following facilities:

Range: Minimum 49 keys

Capability: 8-note polyphonic capacity

Voices: A range of individual voices

Accompaniment: Auto-accompaniment features with a range of styles

All performances must be live – the only pre-recorded material allowed will be introductions and endings. Competitors may only enter one of classes 59 to 61.

59 Initial and Grade 1

Own choice single fingered or fingered chords

£6.00

Prize: The Swindon Advertiser Trophy

60 Grades 2 and 3

Own choice single fingered or fingered chords

£6.00

Prize: The Holmes Music Keyboard Trophy

61 Grades 4 and 5

Own choice fingered chords only

£6.00

Prize: The Olive England Trophy

62 Any Grade

Own Choice of two contrasting pieces, fingered chords only

£6.00

Prize: The Ray Dance and Judith Sharp Trophy

The Keyboard Trophy will be awarded to the competitor with the highest mark in Keyboard classes.

STRING CLASSES

TIME LIMIT 5 MINUTES UNLESS OTHERWISE STATED

Competitors may only enter one solo class and one duet class

PLEASE SPECIFY INSTRUMENT ON ENTRY FORM

See also Recital page

63 Beginners
Own Choice £6.00

64 Grades 1 and 2
Own Choice £6.00
Prize: The Janet Forrest Trophy

65 Grades 3 and 4
Own Choice £6.00
Prize: The Seth Perkins Cup

66 Grades 5 and 6
Own Choice £6.00
Prize: The Julian Clark Trophy

The Competitor with the highest mark up to Grade 6 will be awarded The Jack Mant Memorial Shield (Violin and Viola)

67 Grades 7 and 8
Own Choice £6.00
Time limit 6 minutes

68 Grades 8 standard and over – any age
Own Choice £9.00
Time limit 8 minutes

The Competitor with the highest mark in Classes 67 and 68 will be awarded The Amateur Players Challenge Cup

69 String Duet : up to Grade 2
Own choice – with or without accompaniment £9.00

70 String Duet : up to Grade 5
Own choice – with or without accompaniment £9.00

71 String Duet : over Grade 5
Own choice – with or without accompaniment £10.00

HARP CLASSES
TIME LIMIT 5 MINUTES UNLESS OTHERWISE STATED

- | | | |
|-----------|--------------------------------------|-------|
| 72 | Harp Solo : Grade 4 and under | |
| | Own choice | £6.00 |
| 73 | Harp Solo : Grade 5 and over | |
| | Own choice | £6.00 |

GUITAR CLASSES

TIME LIMIT 5 MINUTES UNLESS OTHERWISE STATED

Competitors may only enter one of Classes 74 to 77 inclusive and one of Classes 78 to 80 inclusive. See also Recital page

74	Guitar Solo - Grades 1 and 2 Own Choice <i>Prize: The Holmes Music Guitar Trophy</i>	£6.00
75	Guitar Solo - Grades 3 and 4 Own Choice	£6.00
76	Guitar Solo - Grades 5 and 6 Own Choice	£6.00
77	Guitar Solo - Grades 7 and 8 Own Choice	£6.00
78	Guitar Duet - Grades 1 and 2 Own Choice <i>Prize: The Guitar Duet Shield</i>	£9.00
79	Guitar Duet - Grades 3, 4 and 5 Own Choice <i>Prize: The Guitar Duet Shield</i>	£9.00
80	Guitar Duet - Grades 6, 7 and 8 Own Choice <i>Prize: The Guitar Duet Shield</i>	£9.00

The *JUNIOR GUITAR SOLO TROPHY* will be awarded
to the competitor gaining the highest mark in any
Guitar Solo Class, up to and including Grade 4

The *SENIOR GUITAR SOLO TROPHY* will be awarded
to the competitor gaining the highest mark in any
Guitar Solo Class, Grades 5 to 8

RECORDER CLASSES

TIME LIMIT 5 MINUTES UNLESS OTHERWISE STATED

No Competitor should enter more than one Solo Class. See also Recital page.

- | | |
|---|-------|
| 81 Recorder Solo - up to and including Grade 1
Own Choice | £6.00 |
| 82 Recorder Solo - Grade 2
Own Choice | £6.00 |
| 83 Recorder Solo - Grades 3 and 4
Own Choice | £6.00 |
| 84 Recorder Solo - Grades 5 and 6
Own Choice | £6.00 |
| 85 Recorder Solo - Grades 7 and 8
Own Choice | £6.00 |
| 86 Recorder Duet - Grades 1 to 4
Own Choice | £9.00 |
| 87 Recorder Duet - Grades 5 to 8
Own Choice | £9.00 |

The Competitor with the highest mark in Solo Classes will be awarded the Anne Morse Recorder Soloist Trophy

The Competitor with the highest mark in Duet Classes will be awarded the Recorder Duet Trophy

WOODWIND CLASSES EXCLUDING RECORDER
TIME LIMIT 5 MINUTES UNLESS OTHERWISE STATED

No Competitor should enter more than one Class. See also Recital page.

- | | | |
|-----------|--|-------|
| 88 | Woodwind Solo - up to and including Grade 1 | |
| | Own Choice | £6.00 |
| | <i>Prize: The David Moss Trophy</i> | |
| 89 | Woodwind Solo - Grade 2 | |
| | Own Choice | £6.00 |
| | <i>Prize: The Anya Bellamy Trophy</i> | |
| 90 | Woodwind Solo - Grades 3 and 4 | |
| | Own Choice | £6.00 |
| | <i>Prize: The Holmes Music Woodwind Trophy</i> | |
| 91 | Woodwind Solo - Grades 5 and 6 | |
| | Own Choice | £6.00 |
| | <i>Prize: The Louise Clarke Trophy</i> | |
| 92 | Woodwind Solo - Grades 7 and 8 | |
| | Own Choice | £6.00 |
| | Time Limit 8 Minutes | |
| | <i>Prize: The Joyce Cameron Trophy</i> | |

*The Competitor with the highest mark in the Woodwind Classes
will be awarded the Geraldine Eves Trophy*

BRASS CLASSES

TIME LIMIT 5 MINUTES UNLESS OTHERWISE STATED

- | | | |
|-----------|--------------------------------------|-------|
| 93 | Brass Solo - age 16 and under | |
| | Own Choice | £6.00 |
| 94 | Brass Solo - age 17 and over | |
| | Own Choice | £8.00 |

*The Competitor with the highest mark in the Brass Classes
will be awarded the Ken Exton Trophy*

INSTRUMENTAL CHAMPIONSHIP CUP CONTEST FOR
FIRST PRIZE WINNERS IN SOLO CLASSES
(EXCEPT SOLO PIANO CLASSES)

TEST PIECE: WINNING TEST PIECE IN EACH OF THE
RESPECTIVE CLASSES

Prize: Instrumental Challenge Cup

JAZZ CLASSES

TIME LIMIT 5 MINUTES UNLESS OTHERWISE STATED

- 95 Modern Popular Piano Solo - age 9 and under**
Own choice of one piece in a jazz, blues,
rag or rock idiom £6.00
Prize: The Tanera Cup
- 96 Modern Popular Piano Solo - age 12 and under**
Own choice of one piece in a jazz, blues,
rag or rock idiom £6.00
Prize: The Holmes Music Trophy
- 97 Modern Popular Piano Solo - age 16 and under**
Own choice of one piece in a jazz, blues,
rag or rock idiom £6.00
Prize: The Gordon Talbot Trophy
- 98 Piano Jazz - age 16 and under**
Own choice of 2 contrasting pieces
(including improvised solos) £6.00
Prize: The Ann and Tony Donaldson Trophy
- 99 Piano Jazz - age 17 and over**
Own choice of 2 contrasting pieces
(including improvised solos) £8.00
Time limit 8 minutes
- 100 Instrumental Solo (excluding piano) - Grades 1 to 4**
Own choice of one piece in a jazz, blues,
rag or rock idiom £6.00
- 101 Instrumental Solo (excluding piano) - Grades 5 to 8**
Own choice of one piece in a jazz, blues,
rag or rock idiom £6.00
Prize: The Eric Day Trophy

THE COMPETITOR WITH THE HIGHEST MARK IN JAZZ CLASSES
WILL BE AWARDED *THE HENRY FRANCOME TROPHY*

RECITAL CLASSES

(PLEASE PROVIDE YOUR OWN MUSIC STANDS)

102 Instrumental Recital - age 16 and under

Own choice – minimum of two contrasting pieces chosen from the recital repertoire, i.e. those originally conceived by the composer to be performed with piano accompaniment.

Time limit 10 minutes

£11.00

Prize: The Swindon Recital Series Junior Trophy

103 Instrumental Recital - 17 and over

Own choice – minimum of two contrasting pieces chosen from the recital repertoire, i.e. those originally conceived by the composer to be performed with piano accompaniment.

Time limit 15 minutes

£13.00

Prize: The Swindon Recital Series Senior Trophy

104 Instrumental Duet - any age

Own Choice (except Sonata)

Time limit 6 minutes

£11.00

105 Instrumental Sonata – for two solo instruments - any age

Own choice of one or two movements from a sonata for two solo instruments – both competitors to be judged. A competitor may enter twice if playing different instruments.

Time limit 6 minutes

£11.00

106 Instrumental Concerto (except piano) – any age

Own choice of one movement from a concerto or piece for solo instrument and orchestra

Time limit 10 minutes

£11.00

ENSEMBLE CLASSES
TIME LIMIT 5 MINUTES UNLESS OTHERWISE STATED

THE FOLLOWING CLASSES MAY BE ACCOMPANIED BY A TEACHER OR
FESTIVAL ACCOMPANIST WHO WILL NOT BE ADJUDICATED

- 107 Instrumental Ensemble (minimum 3 players) - age 11 and under**
Own Choice £13.00
- 108 Instrumental Ensemble (minimum 3 players) - age 14 and under**
Own Choice £13.00
Prize: The Music Co-op Trophy
- 109 Instrumental Ensemble (minimum 3 players) - age 16 and under**
Own Choice £13.00
Prize: The Ensemble Cup
- 110 Instrumental Ensemble (minimum 3 players) - any age**
Own Choice
Time limit 10 minutes £18.00
Prize: The SYM Ensemble Trophy
- 111 Family Instrumental**
Own Choice. Two or more members of the same family which may include two parents who are *not* professional music teachers £13.00
Prize: The Arkell Family Cup
- 112 World Music Ensemble (maximum 5 performers) – any age**
Own Choice of instrumental item to include vocal if required £13.00

CHORAL CLASSES
TIME LIMIT 10 MINUTES

- | | |
|--|--------|
| 113 Junior Choirs - age 11 and under
Own choice of two contrasting pieces
<i>Prize: The A J May Trophy</i> | £14.00 |
| 114 Senior Choirs - age 18 and under
Own choice of two contrasting pieces
<i>Prize: The W J Davis Challenge Cup</i> | £17.00 |
| 115 Adult Choirs
Own choice of two contrasting pieces
<i>Prize: The Hill Challenge Shield</i> | £20.00 |
| 116 Church Choirs - any Age
Own choice of two sacred pieces to include one hymn
<i>Prize: The Church Choir Shield</i> | £20.00 |

CHURCH ORGAN CLASSES
PLEASE NOTE TIME LIMITS

117 Church Organ - Grade 4 and under

Own choice of two contrasting pieces

£6.00

Time limit 5 mins

Prize: The Roger S Mant Trophy

118 Church Organ - Grade 5 and over (Amateur or Professional)

Own choice of two contrasting pieces

Time limit 10 mins

£12.00

Prize: The Bill Ruck Church Organ Shield