SWINDON MUSIC FESTIVAL

SYLLABUS

118th Annual Festival 2027

- Choirs
- Vocal Solo
- Vocal D
- Vocal Groups
- Pianoforte
- Strings
- Woodwind
- Guitar
- Ensembles
- Brass
- Keyboard
- Church Organ
- Harp

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Affiliated to The British & International Federation Of Festivals

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www.swindonmusicfestival.co.uk

SWINDON MUSIC FESTIVAL- CHILD PROTECTION POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.



CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival - Mr Geoff Walters 01793 822006 and Mrs Yvonne Walker 01793 823849.
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival stewards wear a blue badge identifying their name and position held. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival name badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of the Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided.
7. No unauthorised photography, audio or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form (or ticking the appropriate box for online entries) all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

The Swindon Music Festival is committed to equality and diversity and welcomes entries from all sections of the community.

SWINDON MUSIC FESTIVAL

Registered Charity No 1030721
(Affiliated to the British & International Federation of Festivals)

FESTIVAL OFFICIALS

President	Ray Fisher	
Vice-President	Rosemary Stanbury	
Chairman	Geoff Walters	Tel: (01793) 822006
Vice Chairman	Sarah Summers	
Competitors' Secretary	Dawn Ball 89 Leighton Avenue Swindon SN3 2JG	Tel: (01793) 644051
Secretary	Yvonne Walker 23 Bourton Avenue, Swindon, SN3 4LY	Tel: 07710 243302
Treasurer	Menna Jackson	
Executive Member	Valerie Jones	

COMMITTEE MEMBERS

Sue Durrant Tim Eyles Pat Kite John Milford Caroline Pitt



CLOSING DATE FOR ENTRIES

FRIDAY 22 JANUARY 2027

NO LATE OR INCOMPLETE ENTRIES WILL BE ACCEPTED



PROVISIONAL TIMETABLE (subject to change)

Classes to be held Friday 12 March – Saturday 20 March 2027

CHRIST CHURCH, SWINDON

Friday 12 – Brass, Adult Vocal, Church Organ, Adult Choirs, Church Choirs

THE ARTS CENTRE, DEVIZES ROAD, SWINDON

Saturday 13 - Guitar, Harp, Strings, Junior Vocal, Adult Vocal
Tuesday 16 - Woodwind, Recorder, Junior Piano, Strings, Junior Piano, Electronic Keyboard, Adult Piano
Wednesday 17 Junior Piano, Beatrice Plaum Challenge Cup (Piano), Instrumental Championship
Friday 19 - Junior & Senior Vocal, Junior Vocal Championship
Saturday 20 - Senior Vocal Championship, Supreme Championship

(Please note: Monday 15 and Thursday 18 may be used if entries warrant it**)**

Adjudicators

RICHARD HASLAM BEd(Hons), ARCM

ROY ROBINSON MA,Dip Perf RCM,ARCM (P),ARCM (T),LRAM (T),LTCL (P)

YVONNE PATRICK GRNCM,ALCM

Festival Accompanist
PAUL TURNER ARAM, GRSM(Hons), LRAM, ARCM
With additional accompanists if required

(PLEASE NOTE THAT COMPETITORS WHO WISH TO USE THE FESTIVAL ACCOMPANIST'S SERVICES FOR "OWN CHOICE" THE FEE IS **£5** PER ENTRY PAYABLE WITH THE ENTRY FEE)

All information collected from competitors will be stored on a secure database in order for the Swindon Music Festvial to administer its business. It will be destroyed 4 weeks after the conclusion of the Festival

Please visit the website for our privacy notice

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NOTES FOR COMPETITORS

1. In common with established practice, medals awarded in the Swindon Music Festival are described as “gold”. It should be noted, however, that this description is intended to indicate the colour of the medals and not their metal content.
2. Official programmes should be available from early March 2027 from
   Holmes Music, 21/23 Faringdon Road, Swindon
   or Old Town Library, Arts Centre, Devizes Road, Swindon
   or by post from the Secretary on receipt of a cheque for £3.00 plus £2.00 for postage and packing.

3. Please read and fully understand **all** the Festival rules before entering. You are asked, specifically, to read rule 3 regarding the submission of music for the Festival Accompanist.

ADJUDICATORS AND ACCOMPANISTS – BIOGRAPHICAL NOTES

RICHARD HASLAM BEd(Hons), ARCM

Richard studied for at Sussex University for a degree in Education, specialising in Music and also at the Royal College of Music where he gained a Diploma in Pianoforte Teaching and a Distinction in Grade 8 singing.

Richard was Director of Music at Burgess Hill School for Girls for nearly thirty years where he taught to A level as well as running a variety of extra-curricular activities including Chamber groups, Choirs and Orchestras and has recently retired from full time teaching.

Richard has taught piano and singing to Diploma standard and has also been a Moderator for GCSE Music and an examiner for A Level Music. He is currently an adjudicator for the British and International Federation of Festivals and a Mentor for Music for Youth.

Richard also examines for the ABRSM and has completed a number of overseas tours. He is an experienced accompanist, conductor and singer and has worked with a number of different groups in the community including Choral and Operatic Societies.

Richard ran his own choir - " Cantemus"- for over twenty years and raised over £300,000 for charity. He currently enjoys singing 1st Tenor in the Stratford-upon-Avon Chamber Choir.



ROY ROBINSON MA,Dip Perf RCM,ARCM (P),ARCM (T),LRAM (T),LTCL (P)

Prize-winning viola player and pianist, Roy trained as a performer at the Royal College of Music where he won the Leslie Alexander prize, the highest award available on the viola. A dual first study viola pupil of Frederick Riddle and piano pupil of Angus Morrison, he holds a complete suite of performing and teaching diplomas on piano and viola, plus performing diploma on violin and an MA in music. He also has a background as an organist, conductor, and published composer, as well as vast experience as a choral trainer.

Roy has spent most of his career combining performing, teaching, examining and adjudicating. He has taught academic music to A Level, the piano, violin and viola to diploma level, and the violin to RAM Exhibitioners; he currently delivers termly piano diploma masterclasses in Brighton. He has organised and coached over 50 orchestral and singing courses and festivals for children, some under the umbrella of SATIPS, and has coached and conducted many adult choral societies concerts. He has arranged and composed countless pieces for choirs and instrumental combinations with several of his works published by Subject Publications. Following appointments in various independent schools, mostly as Director of Music, he has now returned to freelance life.
He has extensive experience as a performer, including playing viola and piano in orchestras and ensembles and as a solo recitalist, most recently playing 2 piano recitals. He has particularly enjoyed several long lasting piano duet partnerships, largely playing to music club audiences across the south. A former official accompanist to Cheltenham Bach Choir under Brian Kay, he performed on TV and broadcast on the radio; he was also frequent concert accompanist (and occasional conductor) to Bournemouth Sinfonietta Choir, as well as other choirs across the south.

As a busy ABRSM examiner, he has worked all over the world delivering grade, jazz and diploma exams, including some in German. He has also engaged in other work for ABRSM, including viola consultant, viola syllabus selector and presenter of teacher meetings.

As an longstanding adjudicator member of the British Federation of Music Festivals, Roy brings wide experience of performing and teaching to encourage, support and inspire progress and development. He not only enjoys adjudicating his specialist areas, but also the complete range of classes as a generalist: he is listed as GEN which means he is qualified to adjudicate all classes.
Away from music, he can often be found driving one of his classic cars, playing croquet, gardening or baking cakes!

YVONNE PATRICK GRNCM,ALCM

Born in South Derbyshire, Yvonne began her professional career with D'Oyly Carte Opera Company before joining Glyndebourne Festival Opera. She made her debut with the Touring Company as Despina Cosi fan tutte. In The Bartered Bride she sang the role of Esmeralda which included training to be a trapeze artist! She sang Musetta La Boheme for Opera North & understudied Violetta La Traviata and Fiordiligi Cosi fan tutte.

Yvonne has also worked for WNO, Garsington Opera, Kentish Opera, Opera Brava, Garden Opera, Swansea City Opera & Carl Rosa Opera Company. Roles include Micaela Carmen, Pamina & First Lady The Magic Flute, title role of Madame Butterfly, Mimi La Boheme, Rosalinda & Adele Die Fledermaus, Donna Elvira Don Giovanni, Clorinda La Cenerentola, Adina L'Elisir d'Amore, Violetta La Traviata and Alice Ford The Merry Wives of Windsor. She was soprano soloist in a performance of Mozart's Requiem in Nairobi Cathedral.

Yvonne appeared as soloist for the Philadelphia Savoy Company, the oldest G & S society in America. She is a regular guest performer on cruises, has appeared on BBC Radio 2's Friday Night is Music Night.

Yvonne moved to Devon in the summer of 2024 but still teaches at Chichester University and is an adjudicator with The British and International Federation of Festivals.



ACCOMPANIST

PAUL TURNER, ARAM, GRSM (Hons), LRAM, ARCM



“Just wonderful and so very uplifting. It calmed my busy day. A very special man who speaks with his hands!” (Sheila Harrod, Patron of the Old Town Festival) Pianist Paul Turner is a widely experienced soloist and chamber music player renowned for his sensitive playing “...superbly partnered by Paul Turner’s sensitive and alert accompaniments...that sixth sense of timing which is the true accompanist’s particular gift” (Eastern Daily Press).

He excels in a wide range of genres as demonstrated in recent events, which include: performances of Gershwin’s Rhapsody in Blue and Concerto in F; his National Theatre debut with Maria Ewing in a celebration for the life of Sir Peter Hall; the Ralph Vaughan Williams festival with Jack Liebeck and members of the Sacconi Quartet; Kings College Cambridge with Nicholas Daniel during Easter week; Ligeti ‘Hommage a Brahms’ with Martin Owen; recording with Miranda Dale for the Proust Society and a new collaboration with BBC Young Musician of the Year finalist, saxophonist Robert Burton. “For his part, Turner offered…intricate piano writing rendered with exemplary clarity and poise” (Richard Whitehouse). “Turner...impressed with a spectacular performance, demonstrating his astonishing abilities as an accompanist” (Surrey Advertiser) “A wise and sensitive pianist” (Gower Festival). “Thank you Paul for a truly wonderful concert! Your playing was amazing and beautiful, and it was a joy to be so close to it! I do hope we'll see you again soon!”(Lucy Hollins, conductor).

COMPETITION RULES

ADJUDICATION WILL BE FOR A COMPETITOR'S FULL PERFORMANCE, i.e. FROM LEAVING THEIR SEAT TO SITTING DOWN AGAIN AND INCLUDING SMARTNESS OF APPEARANCE.

1. Competitors are reminded that it is against the law to reproduce copyright music by photocopy or other means (including video cameras and tape recorders). When an "own choice" work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a competition or festival provided that the competitor or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event. This permission specifically does not apply to set works. Music downloaded from the internet will be treated the same as photocopies unless clearly certified by the publisher that it is an original.
2. The prescribed edition of music and key, where specified, must be used by all competitors. **For their "Own Choice" competitors must not choose the same test piece for more than one Class and a test piece with which they have won a class at any festival within the last 3 years.** THE TITLE OF AN "OWN CHOICE" MUST BE STATED ON THE ENTRY FORM AND THIS MAY NOT BE CHANGED AND THE EXACT TIMING (INCLUDING ANY SPOKEN INTRODUCTION) MUST BE STATED. This is essential for scheduling the programme.
3. Competitors must provide copies of music for the Adjudicator and the Accompanist for "Own Choice" (See Rule 1). **A copy of "Own Choice" music, if the Festival Accompanist is required, must be sent to Mrs Dawn Ball, 89 Leighton Avenue, Swindon to arrive no later than one week after the closing date clearly marked with name and class number.**
4. The Adjudicator's copy of "Own Choice" must be handed to the Steward on the day of the Class for which it is required. The Adjudicator will take into consideration the artistic merit of the self-chosen tests, i.e. whether the standard of the music, etc., is worthy of the Class in which it is to be performed. All music must be collected at the close of the Class in which it is used and the Committee cannot accept responsibility for music which is not claimed at that time. PLEASE MARK COPIES CLEARLY WITH NAME AND CLASS NUMBER.

   N.B. Failure to provide a copy of music for the Adjudicator may result in no grading or mark being awarded.
5. No competitor may perform twice in the same Class (except when playing different instruments in instrumental classes) *or sing in two choirs competing in the same* Class. All competitors in CHORAL CLASSES must be bona fide members of the competing choir.
6. Competitors may only enter at one grade level on the same instrument.

7. **With the exception of Oratorio, all solo singers are required to sing from memory. Class 19 (Mature over 50) – optional.**
8. Recorded backing tracks will not be accepted.
9. The Committee reserve the right to substitute or appoint other Adjudicators, if necessary. The decision of the Adjudicators shall be final, and any performance may be stopped when his/her judgement is formed.

NB Time limit 5 minutes unless otherwise stated.

NO COMPETITOR OR OTHER PERSONS, EXCEPT THE APPOINTED OFFICIAL, SHALL BE PERMITTED TO APPROACH THE ADJUDICATOR AT ANY TIME. ANY CONTACT MUST BE THROUGH THE ADJUDICATOR'S STEWARD DURING THE COMPETITION OR THE FESTIVAL SECRETARY AT ALL OTHER TIMES.

10. The Adjudicator shall have full power to withhold prizes.
11. Except where otherwise stated, classes are for amateur performers, irrespective of their place of residence. For the purpose of this Festival, an amateur is considered to be one who does not receive more than out of pocket expenses for services rendered in that branch of the art with which the competition is concerned, with the exception of students.
12. No person shall be allowed to bring any recording device into the Festival Hall for the purpose of recording.
13. All classes governed by age are open only to competitors who are definitely of the age specified, except in the case of duets and groups, when the class to be entered is to be determined by the age of the older/eldest competitors. The age of a competitor is his/her age on the first day of the Festival. In the case of dispute, birth certificates may be required. In the case of illness or other extenuating circumstances the substitution of one competitor in a Duet or Ensemble Class may be permitted with the approval of the Committee.
14. A medal or trophy will be awarded if the winner of a class achieves a commended mark or over.
15. Certificates for Junior Classes will be awarded in accordance with the following scale:

65-69 Developing
A performance demonstrating an awareness of technical skills, requiring more consistency & artistry

70-74 Progressing
A performance showing development of technique and/or communication and commitment

75-79 Merit
A competent performance, showing some artistic awareness and/or technical ability

80-84 Commended
A convincing performance technically & artistically, with increasing stylistic & communication skills

85-89 Honours
An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality

90-94 Outstanding
An impressive performance technically and artistically, displaying spontaneity & clear individuality

95+ Exceptional
A superlative performance, displaying exceptional artistic individuality

If an adult competitor requires a certificate, the Secretary must be notified before the Festival.

16. All Challenge Trophies are the property of the Swindon Music Festival and must be returned in person or by recorded delivery as instructed at the beginning of March (and ***not*** to the Arts Centre). Guarantees must be given for the safe custody of all trophies and holders are responsible for loss or damage. It is therefore to this end that all trophy winners (or responsible adults for those under 18 years) must give their names and addresses to the Clerical Assistant before leaving the premises.
17. Winners of medals and trophies will be required to bear the cost of any additional engraving. For Trophies donated in 1972 and afterwards, the engraving will be confined to a plaque affixed to the plinth of the Trophy (where applicable). The Trophies must not themselves be engraved.
18. Adjudicator's mark sheets and certificates may be obtained free as soon as possible after the conclusion of each class. Any that are not claimed within *seven days* of the close of the Festival (stamped addressed envelopes required) will be destroyed.
19. **All entrants are encouraged to use the on-line entry service which is available through the website. Go to www.swindonmusicfestival.co.uk for guidance.**
20. Competitors wishing to use paper entry forms must first contact the Competitors' Secretary. Blank forms are available to copy from the website and entries must enclose a stamped addressed envelope with their forms. Each entry form must be signed by, or on behalf of, the competitor and be on the official form. **A separate form must be completed for each entry.** Cheques to be made payable to Swindon Music Festival. Competitors must send their entry forms accompanied by the remittance to MRS DAWN BALL, THE COMPETITORS' SECRETARY, 89 LEIGHTON AVENUE, SWINDON, SN3 2JG by the closing date**.** Entry fees will not be acknowledged.
21. The Committee reserves the right to refuse any entry.
22. Entrance fees are non-returnable.
23. Any protests must be made in writing to the Festival Secretary and will not be considered unless accompanied by a fee of £5 which will be returned if the protest is upheld.

CLOSING DATE FOR ENTRIES
FRIDAY 22 JANUARY 2027

NO LATE OR INCOMPLETE ENTRIES WILL BE ACCEPTED

FESTIVAL CLASSES
INDEX

	Page No
Adult Vocal	15 - 17
Junior Vocal	18 - 19
Pianoforte	20 - 22
Electronic Keyboard	23
Strings	24
Harp	25
Guitar	26
Recorder	27
Woodwind	28
Brass	29
Jazz	30
Recital	31
Ensemble	32
Choral	33
Church Organ	34



ADULT VOCAL CLASSES

(17 years and over unless otherwise specified)

TIME LIMIT 5 MINUTES UNLESS OTHERWISE STATED

All classes in this section are open to Any Voice except Class 7

Class		Entrance Fee
1	**Duet for any combination of voices** Own Choice *Prize: The Don Oliver Memorial Trophy* *(Presented by Swindon Opera)*	£12.00
2	**Duet for any combination of voices - Songs from Shows and Films including Gilbert & Sullivan** Own Choice *Prize: The Pauline Grant Memorial Trophy*	£12.00
3	**Groups - maximum 5 members** Own Choice *Prize: The Reginald Choules Trophy*	£16.00
4	**Novice – Own choice** (For competitors who have not won a prize in an Adult Class in any Festival) *Prize: The Jack Winter Memorial Trophy*	£9.00
5	**Folk Song (unaccompanied)** *Test piece:* Own Choice *Prize: The Esther and Reginald Eatwell Trophy*	£9.00
6	**British Composer from 1900 onwards** Own Choice *Prize: The Audrey Hawkins Memorial Cup*	£9.00
7	**Gillian Goddard, Ladies Voice age 17 to 21 inclusive** Own Choice *Prize: The Gillian Goddard Trophy*	£9.00
8	**German Lieder/French Chanson** Own Choice (in original language) *Prize: The Janice Thompson Cup*	£9.00
9	**Recital Time Limit 15 minutes** A balanced programme of two or more contrasting pieces *Prize: The Georgina Evenett Recital Rose Bowl*	£12.00

10 Oratorio (including arias from major religious works) – any voice
Own Choice
Time Limit 6 minutes £9.00
Prize: The Ray Howell Trophy

11 Opera of any Period
Own Choice £9.00
Prize: The Olive Love Trophy

12 Light Opera – except Gilbert & Sullivan
Own Choice £9.00
Prize: The Raymond Sutton Trophy

13 Gilbert & Sullivan
Own Choice £9.00
Prize: The Iris Bradbury Trophy

14 Songs from Shows and Films – except Gilbert & Sullivan
Own Choice £9.00
Prize: The Vera Bennett Trophy

15 Sacred*/Spiritual/Gospel Song
Own choice (* Solo not taken from a larger work) £9.00
Prize: The Cliff & Marie Cardis Trophy

16 Nostalgia – Popular Song before 1950 and to include Music Hall and Parlour Song
Own Choice £9.00
Prize: The George Snook Trophy

17 Modern Pop Song (1960s to present day)
Own Choice £9.00
(Recorded Backing Tracks or Electronic Instruments will not be acceptable)
Prize: The Gary Beint Trophy

18 Jazz Song
Own Choice £9.00
(Recorded Backing Tracks or Electronic Instruments will not be acceptable)
Prize: The Mervyn Penny Trophy

19 Mature Class (over 50)
(Singing from copies - optional)
Own Choice £9.00
Prize: The Doris James Memorial Trophy

20 **a. Song for Voice and Instrument (both competitors to be judged)** (Open to Junior & Senior competitors)
b. Self Accompanying Soloist - any instrument (both singing and playing to be judged)

Own Choice £11.00
Prize: The Pitt Family Trophy

VOCAL CHAMPIONSHIP CUP CONTEST FOR
FIRST PRIZEWINNERS IN CLASSES 4 TO 19 INCLUSIVE
Test: Winning piece in each of the respective classes
Prize: The Free Church Council Challenge Cup

JUNIOR VOCAL CLASSES
TIME LIMIT 5 MINUTES UNLESS OTHERWISE STATED

Competitors may enter only one of classes 21 to 23 inclusive, one of classes 24 to 26 inclusive, and one of classes 27 to 29 inclusive.

21 Solo – age 9 and under
Own Choice from any examination syllabus except musical theatre
Prize: The Swindon Advertiser Cup £7.00

22 Solo – age 12 and under
Own Choice from any examination syllabus except musical theatre
Prize: The Jack Marcer Trophy £7.00

23 Solo – age 16 and under
Own Choice from any examination syllabus except musical theatre
Prize: The Sheila Harrod Trophy £7.00

24 Folk Song (Unaccompanied) – age 9 and under
Own Choice £7.00
Prize: The Wessex Male Choir Trophy

25 Folk Song (Unaccompanied) – age 12 and under
Own Choice £7.00
Prize: The Hardwick Family Trophy

26 Folk Song (Unaccompanied) – age 16 and under
Own Choice £7.00
Prize: The Ralph and Frances Summers Memorial Trophy

The competitor with the highest mark in Folk Song classes will be awarded the Folk Song Trophy

27 Songs from Shows and Films – except Gilbert & Sullivan age 9 and under
Own Choice £7.00
Prize: The Sheila Marcer Trophy

28 Songs from Shows and Films – except Gilbert & Sullivan age 12 and under
Own Choice £7.00
Prize: The Kentwood Trophy

29 Songs from Shows and Films – except Gilbert & Sullivan age 16 and under
Own Choice £7.00
Prize: The Esme Weight Trophy

30 Gilbert & Sullivan - age 16 and under
Own Choice £7.00
Prize: The Nora Gill Memorial Cup

31 Light Opera - age 16 and under
Own Choice £7.00
Prize: The Reg Carter Memorial Cup

32 Recital – age 16 and under
Own Choice of two contrasting songs
Time limit 10 minutes £10.00
Prize: The Peter Cox Memorial Trophy

33 Song in Foreign Language - age 16 and under
Own Choice £7.00
Prize: The Don Morse Memorial Trophy

34 Novice – age 13 to 16
Own choice £7.00
(For competitors who have not won a prize in any Festival)
Prize: The Maria Chivers Trophy

35 Duet for any Combination of Voices – age 16 and under
Own Choice £10.00
Prize: The Betty Stratford Memorial Trophy

36 Duet for any Combination of Voices - Songs from Shows and Films (including Gilbert & Sullivan) – age 16 and under
Own Choice £10.00
Prize: The Jane Shrimpton Trophy

37 Groups (maximum 5 members) – age 16 and under
Own Choice £13.00
Prize: The Carole Cole Trophy

JUNIOR VOCAL CHAMPIONSHIP CUP CONTEST FOR FIRST PRIZEWINNERS IN CLASSES 21 TO 34 INCLUSIVE
Test: Winning piece in each of the respective classes
Prize: R G Cripps Challenge Trophy

PIANOFORTE CLASSES
TIME LIMIT 5 MINUTES UNLESS OTHERWISE STATED

Classes 44 to 47 inclusive - competitors should enter the class appropriate for their standard of playing. Competitors may enter only one of Classes 38 to 42 inclusive, one of Classes 43 to 48 inclusive, and one of Classes 53 to 56 inclusive. See also Recital and Jazz Classes.

38 Solo – age 7 and under
Own choice £7.00
Prize: The Alice Inwood Memorial Trophy

39 Solo – age 9 and under
Own choice £7.00
Prize: The Yvonne Walker Trophy

40 Solo – age 11 and under
Own choice £7.00
Prize: The Matt Fox Trophy

41 Solo – age 13 and under
Own choice £7.00
Prize: The Jennifer Allen Trophy

42 Solo – age 16 and under
Own choice £7.00
Prize: The Beatrice Cripps Memorial Cup

43 Solo – Beginners (Pre Grade 1)
Own choice £7.00
Prize: The JP Sinclair Memorial Trophy

44 Solo – Grade 1
Own choice £7.00
Prize: The Maureen Barkham Trophy

45 Solo – Grade 2
Own Choice £7.00
Prize: The Florence Hawkins Cup

46 Solo – Grades 3 and 4
Own Choice £7.00
Prize: The Betty Walters Trophy

47 Solo – Grades 5 and 6
Own Choice £7.00
Prize: The Geoff Walters Trophy

48 Solo – Grade 7 and above
Own Choice £10.00
Time limit 8 minutes
Prize: The Ann Watkins Memorial Cup

49 Baroque Solo – age 16 and under
Own choice by composer from Baroque era £7.00
Prize: The Muriel Amor Intermediate Bach Trophy

50 Solo – age 17 and over
Own Choice £9.00
Time limit 8 minutes
Prize: The Dennis Stow Trophy

51 Solo – age 17 to 25
Own choice £11.00
Time limit 10 minutes
Prize: The Dawn Ball Trophy

52 Solo composed from 1900 – age 17 and over
Own Choice £9.00
Time limit 8 minutes
Prize: The Ada Fisher Cup

53 Duet/Trio – age 9 and under
Own choice £10.00

54 Duet/Trio – age 13 and under
Own choice £10.00

55 Duet/Trio – age 16 and under
Own choice £10.00

56 Duet/Trio – age 17 and over
Own Choice £12.00

57 Accompanist – any age. Time limit 5 minutes
Own choice of any piece for instrument or voice and piano by a classical composer, originally composed for the combination presented.
Competitor to provide their own soloist but only the pianist will be judged. £9.00
Prize: The Accompanist Trophy (Donated by Paul Turner)

58 Mature Class - (over 50)
Own Choice £9.00
Prize: The Arthur Walters Trophy

The *BEATRICE PLAUM CHALLENGE CUP* will be awarded to the winner of the Junior Piano Competition. The winners from classes 38 to 49 will be invited to take part in this competition on Wednesday evening

The *BEATRICE PLAUM ROSE BOWL* will be awarded to the competitors under 17 gaining the highest mark in any Pianoforte Duet/Trio Class

The *CYRIL CRIPPS MEMORIAL TROPHY* will be awarded to the competitor (17 and over) gaining the highest mark in any Solo Pianoforte Class

ELECTRONIC KEYBOARD CLASSES
TIME LIMIT 5 MINUTES UNLESS OTHERWISE STATED

PORTABLE APPLIANCE TESTING REQUIRED ON EACH INSTRUMENT

Extension lead to power point provided. Please bring your own stand and arrive in good time to set up your instrument **BEFORE THE CLASS COMMENCEMENT TIME**

Instruments must have *at least* the following facilities:

Range: Minimum 49 keys
Capability: 8-note polyphonic capacity
Voices: A range of individual voices
Accompaniment: Auto-accompaniment features with a range of styles

All performances must be live – the only pre-recorded material allowed will be introductions and endings. Competitors may only enter one of classes 59 to 61.

59 Initial and Grade 1
Own choice single fingered or fingered chords £7.00
Prize: The Swindon Advertiser Trophy

60 Grades 2 and 3
Own choice single fingered or fingered chords £7.00
Prize: The Holmes Music Keyboard Trophy

61 Grades 4 and 5
Own choice fingered chords only £7.00
Prize: The Olive England Trophy

62 Any Grade
Own Choice of two contrasting pieces, fingered chords only £7.00
Prize: The Ray Dance and Judith Sharp Trophy

The Keyboard Trophy will be awarded to the competitor with the highest mark in Keyboard classes.

STRING CLASSES

TIME LIMIT 5 MINUTES UNLESS OTHERWISE STATED

Competitors may only enter one solo class and one duet class
PLEASE SPECIFY INSTRUMENT ON ENTRY FORM
See also Recital page

63 Beginners
Own Choice £7.00

64 Grades 1 and 2
Own Choice £7.00
Prize: The Janet Forrest Trophy

65 Grades 3 and 4
Own Choice £7.00
Prize: The Seth Perkins Cup

66 Grades 5 and 6
Own Choice £7.00
Prize: The Julian Clark Trophy

The Competitor with the highest mark up to Grade 6 will be awarded The Jack Mant Memorial Shield (Violin and Viola)

67 Grades 7 and 8
Own Choice
Time limit 6 minutes £7.0

68 Grades 8 standard and over – any age
Own Choice £7.00
Time limit 8 minutes

The Competitor with the highest mark in Classes 67 and 68 will be awarded The Amateur Players Challenge Cup

69 String Duet : up to Grade 2
Own choice – with or without accompaniment £10.00

70 String Duet : up to Grade 5
Own choice – with or without accompaniment £10.00

71 String Duet : over Grade 5
Own choice – with or without accompaniment £11.00

HARP CLASSES
TIME LIMIT 5 MINUTES UNLESS OTHERWISE STATED

72 Harp Solo : Grade 4 and under
Own choice £7.00

73 Harp Solo : Grade 5 and over
Own choice £7.00

GUITAR CLASSES

TIME LIMIT 5 MINUTES UNLESS OTHERWISE STATED

Competitors may only enter one of Classes 74 to 77 inclusive and one of Classes 78 to 80 inclusive. See also Recital page

74 Guitar Solo - Grades 1 and 2
Own Choice £7.00
Prize: The Holmes Music Guitar Trophy

75 Guitar Solo - Grades 3 and 4
Own Choice £7.00

76 Guitar Solo - Grades 5 and 6
Own Choice £7.00

77 Guitar Solo - Grades 7 and 8
Own Choice £7.00

78 Guitar Duet - Grades 1 and 2
Own Choice £10.00
Prize: The Guitar Duet Shield

79 Guitar Duet - Grades 3, 4 and 5
Own Choice £10.00
Prize: The Guitar Duet Shield

80 Guitar Duet - Grades 6, 7 and 8
Own Choice £10.00
Prize: The Guitar Duet Shield

The *JUNIOR GUITAR SOLO TROPHY* will be awarded to the competitor gaining the highest mark in any Guitar Solo Class, up to and including Grade 4

The *SENIOR GUITAR SOLO TROPHY* will be awarded to the competitor gaining the highest mark in any Guitar Solo Class, Grades 5 to 8

RECORDER CLASSES

TIME LIMIT 5 MINUTES UNLESS OTHERWISE STATED

No Competitor should enter more than one Solo Class. See also Recital page.

81 Recorder Solo - up to and including Grade 1
Own Choice £7.00

82 Recorder Solo - Grade 2
Own Choice £7.00

83 Recorder Solo - Grades 3 and 4
Own Choice £7.00

84 Recorder Solo - Grades 5 and 6
Own Choice £7.00

85 Recorder Solo - Grades 7 and 8
Own Choice £7.00

86 Recorder Duet - Grades 1 to 4
Own Choice £10.00

87 Recorder Duet - Grades 5 to 8
Own Choice £10.00

The Competitor with the highest mark in Solo Classes will be awarded the Anne Morse Recorder Soloist Trophy

The Competitor with the highest mark in Duet Classes will be awarded the Recorder Duet Trophy

WOODWIND CLASSES EXCLUDING RECORDER
TIME LIMIT 5 MINUTES UNLESS OTHERWISE STATED

No Competitor should enter more than one Class. See also Recital page.

88 Woodwind Solo - up to and including Grade 1
Own Choice £7.00
Prize: The David Moss Trophy

89 Woodwind Solo - Grade 2
Own Choice £7.00
Prize: The Anya Bellamy Trophy

90 Woodwind Solo - Grades 3 and 4
Own Choice £7.00
Prize: The Holmes Music Woodwind Trophy

91 Woodwind Solo - Grades 5 and 6
Own Choice £7.00
Prize: The Louise Clarke Trophy

92 Woodwind Solo - Grades 7 and 8
Own Choice £7.00
Time limit 8 minutes
Prize: The Joyce Cameron Trophy

The Competitor with the highest mark in the Woodwind Classes will be awarded the Geraldine Eves Trophy

BRASS CLASSES
TIME LIMIT 5 MINUTES UNLESS OTHERWISE STATED

(Competitors are kindly asked to bring a cloth for the floor in order to mop up water produced from your instrument during performance)

93 Brass Solo - age 16 and under
Own Choice £7.00

94 Brass Solo - age 17 and over
Own Choice £9.00

The Competitor with the highest mark in the Brass Classes will be awarded the Ken Exton Trophy

INSTRUMENTAL CHAMPIONSHIP CUP
CONTEST FOR FIRST PRIZE WINNERS IN SOLO CLASSES
(EXCEPT SOLO PIANO CLASSES)
TEST PIECE: WINNING TEST PIECE IN EACH OF THE RESPECTIVE CLASSES
Prize: Instrumental Challenge Cup

JAZZ CLASSES
TIME LIMIT 5 MINUTES UNLESS OTHERWISE STATED

95 Modern Popular Piano Solo - age 9 and under
Own choice of one piece in a jazz, blues,
rag or rock idiom £7.00
Prize: The Tanera Cup

96 Modern Popular Piano Solo - age 12 and under
Own choice of one piece in a jazz, blues,
rag or rock idiom £7.00
Prize: The Holmes Music Trophy

97 Modern Popular Piano Solo - age 16 and under
Own choice of one piece in a jazz, blues,
rag or rock idiom £7.00
Prize: The Gordon Talbot Trophy

98 Piano Jazz - age 16 and under
Own choice of 2 contrasting pieces
(including improvised solos) £7.00
Prize: The Ann and Tony Donaldson Trophy

99 Piano Jazz - age 17 and over
Own choice of 2 contrasting pieces
(including improvised solos) £9.00
Time limit 8 minutes

100 Instrumental Solo (excluding piano) - Grades 1 to 4
Own choice of one piece in a jazz, blues,
rag or rock idiom £7.00

101 Instrumental Solo (excluding piano) - Grades 5 to 8
Own choice of one piece in a jazz, blues,
rag or rock idiom £7.00
Prize: The Eric Day Trophy

THE COMPETITOR WITH THE HIGHEST MARK IN JAZZ CLASSES
WILL BE AWARDED *THE HENRY FRANCOME TROPHY*

RECITAL CLASSES

(PLEASE PROVIDE YOUR OWN MUSIC STANDS)

102 Instrumental Recital - age 16 and under
Own choice – minimum of two contrasting pieces chosen from the recital repertoire, i.e. those originally conceived by the composer to be performed with piano accompaniment.
Time limit 10 minutes £12.00
Prize: The Swindon Recital Series Junior Trophy

103 Instrumental Recital - 17 and over
Own choice – minimum of two contrasting pieces chosen from the recital repertoire, i.e. those originally conceived by the composer to be performed with piano accompaniment.
Time limit 15 minutes £14.00
Prize: The Swindon Recital Series Senior Trophy

104 Instrumental Duet - any age
Own Choice (except Sonata)
Time limit 6 minutes £12.00

105 Instrumental Sonata – for two solo instruments - any age
Own choice of one or two movements from a sonata for two solo instruments – both competitors to be judged. A competitor may enter twice if playing different instruments.
Time limit 6 minutes £12.00

106 Instrumental Concerto (except piano) – any age
Own choice of one movement from a concerto or piece for solo instrument and orchestra
Time limit 10 minutes £12.00

ENSEMBLE CLASSES
TIME LIMIT 5 MINUTES UNLESS OTHERWISE STATED

THE FOLLOWING CLASSES MAY BE ACCOMPANIED BY A TEACHER OR FESTIVAL ACCOMPANIST WHO WILL NOT BE ADJUDICATED

107 Instrumental Ensemble (minimum 3 players) - age 11 and under
Own Choice £14.00

108 Instrumental Ensemble (minimum 3 players) - age 14 and under
Own Choice £14.00
Prize: The Music Co-op Trophy

109 Instrumental Ensemble (minimum 3 players) - age 16 and under
Own Choice £14.00
Prize: The Ensemble Cup

110 Instrumental Ensemble (minimum 3 players) - any age
Own Choice
Time limit 10 minutes £19.00
Prize: The SYM Ensemble Trophy

111 Family Instrumental
Own Choice. Two or more members of the same family which may include two parents who are *not* professional music teachers £14.00
Prize: The Arkell Family Cup

112 World Music Ensemble (maximum 5 performers) – any age
Own Choice of instrumental item to include vocal if required £14.00

CHORAL CLASSES
TIME LIMIT 10 MINUTES

113 Junior Choirs - age 11 and under
Own choice of two contrasting pieces £15.00
Prize: The A J May Trophy

114 Senior Choirs - age 18 and under
Own choice of two contrasting pieces £18.00
Prize: The W J Davis Challenge Cup

115 Adult Choirs
Own choice of two contrasting pieces £21.00
Prize: The Hill Challenge Shield

116 Church Choirs - any age
Own choice of two sacred pieces to include one hymn £21.00
Prize: The Church Choir Shield

CHURCH ORGAN CLASSES
PLEASE NOTE TIME LIMITS

117 Church Organ - Grade 4 and under
Own choice of two contrasting pieces £7.00
Time limit 5 mins
Prize: The Roger S Mant Trophy

118 Church Organ - Grade 5 and over (Amateur or Professional)
Own choice of two contrasting pieces
Time limit 10 mins £13.00
Prize: The Bill Ruck Church Organ Shield